

# Ауфтакт- Приложения

1.

1. Musical exercise in 4/4 time, key of D major. The right hand melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 1-5 above or below notes.

2.

2. Musical exercise in 3/4 time. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above or below notes.

3.

3. Musical exercise in 2/4 time. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above or below notes.